Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code : 16EN2001** |  | **Duration :** | **3hrs** |
| **Sub. Name : ENGLISH FOR COMMUNICATION** |  | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Evaluate the tone of communication in Wordsworth’s *The Solitary Reaper.* | CO4 | 12 |
| b. | What does Robert Frost want to convey to the reader in *Stopping by the Woods on a Snowy Evening.* | CO1 | 8 |
| (OR) | | | | |
| 2. | a. | Examine the effectiveness of communication in poetry. | CO5 | 10 |
| b. | Narrate the story of faith that God has mercy in His heart for everyone through *The ballad of father Gilligan.* | CO1 | 10 |
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| 3. | a. | [Discuss the central idea of poem *The Village Schoolmaster*](https://www.enotes.com/homework-help/what-central-idea-poem-village-schoolmaster-617979). | CO6 | 12 |
| b. | [What are the likes and dislikes that you find in the poem *The Village Schoolmaster*](https://www.enotes.com/homework-help/what-central-idea-poem-village-schoolmaster-617979)? | CO2 | 8 |
| (OR) | | | | |
| 4. | a. | Discuss in a group of 5 members about the importance of effective communication. | CO6 | 10 |
| b. | Create a roleplay based on the poem *Stopping by the woods.* | CO2 | 10 |
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| 5. |  | Illustrate any five components that make your communication effective. | CO3 | 20 |
| (OR) | | | | |
| 6. | a. | Discuss the story of *The Post Maste*r by Tagore with two of your friends highlighting the rural and urban divide. | CO6 | 12 |
| b. | Bring out the theme of selfless love of Della and Jim in *The Gift of the Magi* by O. Henry. | CO2 | 8 |
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| 7. | a. | Elucidate Hughie Erskine’s failure to build a career on the stock market. | CO4 | 12 |
| b. | Write a paragraph on how literature helps you to learn the language. | CO1 | 8 |
| (OR) | | | | |
| 8. | a. | Suggest your opinion on the subject agreeing or disagreeing that it improves your communication skills. | CO3 | 8 |
| b. | Tembu’s family mourns Baldeo’s passing- describe what has happened to Baldeo? | CO1 | 12 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Create a story of your own using the tenses of past in line with what you have learnt in the subject. | CO5 | 20 |